(By Permiſſion.)
(And by PARTICULAR DESIRE.)

At the THEATRE, MAIDSTONE,

This preſent TUESDAY Evening, October 19, 1790,
Will be performed a THEATRICAL ENTERTAINMENT, called

As You Like It,

Conſiſting of

Readings and Recitals, Comic and Serious,

From our moſt approved ENGLISH AUTHORS.
And a Variety of

Theatrical Imitations,

Of the favourite London Actors,

By Mr. WETHERHEAD,
(From the Theatre-Royal, BATH.)
With SINGING, by Mr. BIRKETT,
(Principal Vocal Performer at the ROYALTY THEATRE, London.)

PART FIRST,

Introductory Addreſs, by Mr. WETHERHEAD,
New SONG—"*Wooden Walls of Old England,*" by Mr. Birkett,
GARRICK's Farewell Addreſs to the Audience
On his quitting the Stage, after performing the Character of DON FELIX, in the Comedy of The WONDER,
A New SONG—"*The Main with Darkneſs mantled o'er,*"
The humourous Deſcription of a Covent Garden Frolic.

PART SECOND,

The favourite SONG of "*Blue Eye'd Patty,*"
The Comic Story of JOHN GILPIN,
The bold Linen-Draper of Cheapſide, with his Adventures on Horſe-back from London to Ware, ſhewing how he went farther and faſter than he intended, and his ſafe arrival at home at laſt.
NEW SONG——"*The Gallant Sailor,*"

THEATRICAL IMITATIONS,

The late Mr. FOOTE, in Major Sturgeon,
Mr. WESTON, in Thomas, in the Iriſh Widow,
Mr. WOODWARD, in Ranger—Mr. BARRY, in Oronooko,
And Mr. GARRICK; in Hamlet, and Richard the Third.

PART THIRD.

The much-admired SONG, by Dibdin, called—"*Poor Jack.*"
"The Beggar's Petition," a FAVORITE READING,

THEATRICAL IMITATIONS.

Mr. KING in Lord Ogleby, Mr. DODD in Lord Trinket,
Mr. QUICK in Tony Lumpkin, Mr. WROUGHTON in Altamont,
Mr. BENSLEY in Horatio, and the late Mr. GARRICK in Lord Haſtings.
New HUNTING SONG—"*The Morning is charming.*"

HIPPESLEY'S DRUNKEN MAN,

The whole to conclude with

The London Theatre diſplayed,

Boxes 2s. Pit, 1s. 6d. Gallery 1s.
The Doors to be opened at Half paſt Five, and begin at Half paſt Six o'clock.
Tickets to be had at Mr. Blake's Printing Office, and at the principal Inns.